

# Iain Miller BFE

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## TV Drama

Year	Production	Director / Production Co.
2022	RIVER CITY	Meg Campbell / BBC Scotland
2021	LEGO CITY ADVENTURES	Dana Dorian / Axis Studios / The LEGO Group
2021	RIVER CITY	Stuart Davids / BBC Scotland
2020	LEGO CITY ADVENTURES	Dana Dorian / Axis Studios / The LEGO Group
2019	THE DEMON HEADMASTER	Jonathan Fox Bassett / BBC Studios
2019	THE GREY AREA	Garry Fraser / PixelRiddems / BBC
2017-18	BANNAN	Mairead Hamilton / Young Films
2016	RIVER CITY	Stuart Davids / BBC Scotland
2016	BANNAN	Mairead Hamilton / Young Films
2015	RIVER CITY	David McKay / BBC Scotland
2014	BANNAN	Tony Kearney / Young Films

## TV Comedy

Year	Production	Director / Production Co.
2023	SCOT SQUAD	Noddy Davidson / The Comedy Unit / We Are Banijay
2022	FLEX KITCHEN	Chris Faith / Ranga Bee Productions
2018	SOFT BORDER PATROL	Noddy Davidson / The Comedy Unit / We Are Banijay
2013	BLUE HAVEN (assembly)	Simon Hynd / Kudos Brown Eyed Boy

## Feature Films

Year	Production	Director / Production Co.
2022	DREADED LIGHT	Mark Macnicol / Two Fit Poles
2020	MATRIARCH	Scott Vickers / New Light Films
2016	WIGILIA (assembly)	Graham Drysdale / Tartan Features

## Short Films / Animation

Year	Production	Director / Production Co.
2023	LURE	David Lumsden / Nickie-Ben Films
2023	SUNSHINE	Manu Kurewa / Ignite Productions
2023	MOBUIST TRIP	Simone Smith / White Horse Films
2023	DESTINY 2: LIGHTFALL	Stu Aitkin / Axis Studios / Bungie inc.
2022	DEAD ISLAND 2	Sava Zivkovic / Axis Studios / Deep Silver
2021	MAGIC: THE GATHERING <i>AEAF - Gold Medal Winner</i>	Jon Yeo / Axis Studios / Magic: The Gathering
2021	K/DA - <i>More</i> <i>2021 NYX Awards - Grand Winner Award</i>	Denis & Marc Bouyer / Axis Studios / Riot Games
2019	DEATHLOOP <i>Winner of 3 Clio Silver awards</i>	Paul Mitchell / Axis Studios / Arkane Studios
2018	IN EXTREMIS <i>San Sebastian Film Festival - Jury Award</i>	Gregory Crosbie / Hard Fabric Films

## Documentary

Year	Production	Director / Production Co.
2020	THE BROOKLYN SCOTSMAN	Garry Torrance / PixelRiddems / BBC
2015	THE MANY FACES OF... Dick Emery	Charlie Stuart / Green Inc. / ITV

*as Assistant Editor*

<b>Year</b>	<b>Production</b>	<b>Director / Production Co.</b>
2013	STARRED-UP feature	David MacKenzie / Sigma Films / Film4
2012	DOORS OPEN tv movie	Marc Evans / Sprout Films / ITV
2012	MURDER tv drama	Birger Larsen / Touchpaper Television
2011	THE INBETWEENERS MOVIE feature	Ben Palmer / Bwark / Young Films (aka Young Bwark)
2011	TONIGHT YOU'RE MINE feature	David MacKenzie / Sigma Films / Film4
2010	CASE HISTORIES tv drama	Marc Jobst / Ruby Films BBC

### References:

Chris Young, Producer, [chris@youngfilms.co.uk](mailto:chris@youngfilms.co.uk)

Louise McGregor, Post-Supervisor, [louisemcgregor@axisstudiosgroup.com](mailto:louisemcgregor@axisstudiosgroup.com)

Martin McCardie, Executive Producer, [martin.mccardie@bbc.co.uk](mailto:martin.mccardie@bbc.co.uk)

### Blurb:

I care about visual style, pacing and above all else the economy of storytelling.

My career trajectory to date is as follows: video shop clerk, projectionist, camera trainee, DIT, assistant editor and, finally Editor. I've also directed shorts and produced a feature so, I'm comfortable calling myself a filmmaker; this helps me understand and respond to the needs and expectations of other people in the cutting room (rather well).

### Additional information:

Fluent: AVID Media Composer & Adobe Premiere

Expert: digital work-flow, technical troubleshooting and edit suite maintenance

Experienced: editing in a foreign language, collaboration with additional editors, directing additional editors, general post-production management

Extras: willing to travel anywhere, drivers license, in-home cutting room, in-home screening room

Education: BA (Hons) Film Studies, Edinburgh.

Member: British Film Editors (guild) <https://www.britishfilmeditors.co.uk/>